# Title: Shell Stuntwoman

Duration: 1:39

## Description:

1. A journalist seeking an interview with a Bollywood actress is amazed to see a woman performing motorcycle stunts. He interviews her instead; and discovers the gutsy story of how she overcame the obstacles that life threw her way and rose to become a leading stuntwoman.

## Shell Stuntwoman\_ENG Transcript

[Video footage]

The film opens on a journalist at a film shoot location. He’s approaching a vanity van, in front of which a spot boy is flipping through a magazine.

[Dialogue: Journalist]

I’m here to interview…

[Video footage]

Spot boy replies, without looking up

[Dialogue: Spot Boy]

Madam is getting her make-up done.

[Video footage]

The journalist hears someone call for action

[Dialogue: A Male voice]

And roll camera, roll sound, background…action

[Video footage]

The journalist turns to see the shot that is being filmed. We hear the roar of motorcycle engines. A motorcycle speeds towards a ramp and jumps into the air. Cut to a video monitor that shows the bike landing.

[Dialogue: A Male voice]

Cut….

[Background Music plays]

Music begins

[Video footage]

The rider takes off the helmet and is revealed to be a pretty young woman. The journalist is amazed to see a woman performing this stunt and says to himself

[Dialogue: Journalist]

Now, that’s a story!

[Video footage]

The spot boy looks up from his magazine as the journalist rushes to interview the stuntwoman (Geeta).

Geeta is talking to her co-riders when the journalist interrupts her, with an expression of curiosity on his face.

[Dialogue: Journalist]

Excuse me!

[Video footage]

Geeta turns around and the journalist flashes his ID card and asks her a question.

[Dialogue: Journalist]

Such a dangerous stunt? Aren’t you…

[Video footage]

Flushed with the excitement of what she’s just done, Geeta interrupts him with a casual statement

[Dialogue: Geeta]

This?? I’ve faced bigger dangers earlier.

[Video footage]

As she speaks, she turns around and starts walking towards a large shed and the journalist follows her in excitement to know more.

[Dialogue: Journalist]

Earlier?

[Video footage]

They continue talking, while walking towards the shed

[Dialogue: Geeta]

I was married off as a child. And those people were dangerous.

I left him.

[Dialogue: Journalist]

And then?

[Video footage]

The conversation continues while they enter the shed. It’s like a makeshift garage where a team of mechanics is taking care of the vehicles being used in the stunt sequences. Tools, spare parts and Shell products are visible on the workbench. A car is being prepared for the next shot. Geeta continues to talk

[Dialogue: Geeta]

Then…I had to feed my kids, so I started making roti-bread…

…500 pieces a day

[Video footage]

Journalist has a ‘whaaat?!’ expression on his face. Geeta says with a big smile on her face

[Dialogue: Geeta]

… at a canteen.

[Video footage]

The journalist is eager to learn more, but Geeta has already climbed into the driver’s seat. She’s adjusting the rear-view mirror.

[Dialogue: Geeta]

My story is a long one.

But if I keep looking at the rear-view mirror, how will I move forward?

[Video footage]

They both share a smile.

Cut to Shell Helix Lubricant Oil is being poured into the car. Getting it ready for the next stunt.

Shots of the car bonnet is being closed, Geeta putting on a helmet, headlights coming on, shifting a gear.

She revs the car and speeds off towards a ramp. Her car leaps into the air.

[Background Song plays]

The music swells and we hear a refrain

[Vocals]

My dreams are unleashed

And flying free

[Video footage]

The car lands. Cut to a helmeted stunt woman coming out of a different car.

As she takes off the helmet, it is revealed that she is the real life Geeta Tandon

[Title – Text on visuals]

Shell celebrates the real life story of Geeta Tandon, child bride

child bride flips to: canteen cook

canteen cook flips to: Bollywood’s leading stuntwoman

[Title – Text on white Background]

Shell logo

Great things happen when we move

[Title – Text on white Background]

Shell logo

#makethefuture

Discover more, visit www.shell.in/MoveWithShell

[Background music ends]